

# The Stage

## TAYLOR HOLMES AT COLUMBIA SUNDAY

Taylor Holmes, noted for his characterizations of the speaking stage and for his feature performances in such photoplays as "Ruggles of Red Gap," "A Pair of Sixes" and "It's a Bear," plays a distinctly different role in "A Regular Fellow," which opens at the Columbia theater Sunday.

Do not mistake Holmes' latest offering is a comedy—the same as all his biggest successes, but in this new comedy from the pen of Daniel Carson Goodman, he essays the role of a woman-hater, who pursues the very girl he is running away from in his efforts to escape the fair sex.

After traveling as a stowaway on the boat with her from Buenos Aires to New York, he unexpectedly becomes involved in the plot of a gang of thieves to rob the heroine of her jewels. Timidity was the hero's most marked characteristic until he became infatuated and had his ardor aroused by the "one woman." Then this faint-hearted individual develops unexpected ability as a fighter, as he rescues the girl of his dreams from the plots and schemes of unscrupulous crooks.

There's a thrill or two and sufficient plot to maintain the interest. But this Holmes production was created for laughing purposes. It should please all who enjoy comedies of the better class. A Mutt and Jeff cartoon reel, a Sunshine comedy and a Harold Lloyd comedy are the three supplementing num-

bers to the Sunday program, which continues over for Monday and Tuesday.

### Week's Happenings At Local Theaters

**COLUMBIA**—Sunday, Monday and Tuesday Taylor Holmes in "The Regular Fellow," with Mutt and Jeff cartoon, Sunshine comedy and Harold Lloyd comedy. Wednesday only, Roy Stewart in "The Silent Rider," with Pathe travelogue and current topics. Thursday, Friday and Saturday, Lillian Walker in "A Grain of Dust," with Gaumont graphic and Strand comedy.

**LAMARA**—Sunday-Monday, William Fox presents Evelyn Nesbit and her son, Russell Thaw, in a big drama of the lights and shadows of a big city—"Woman! Woman!" Eddie Polo is on the same program with "For Life."

Tuesday, Wednesday and Thursday, Ethel Clayton in another Paramount success, "Pettigrew's Wife," augmented by the Burton Holmes.

Friday and Saturday, Shirley Mason, the charming Paramount star in a wonderful dramatic production, "The Final Close Up."

**THE HIP**—Sunday, Monday, Tuesday, Kitty Gordon in "Playthings of Passion," a strong drama of modern life. On the same program, Charlie Chaplin in "Good for Nothing."

Tuesday, Wednesday, Mary MacLaren, "The Petal on the Current," with Christie comedy augmenting.

Friday, Saturday, Geraldine Farrar in Artcraft's mammoth production of "Garment," Fatty Arbuckle on the same bill in "Fatty, the Tough Rubs."



SHIRLEY MASON starring in Paramount Pictures

At the Lamara Friday in "The Final Close Up."

## EVELYN NESBIT AND SON AT THE LAMARA

In another of the super-dramatic stories which she has made famous for pictures, Evelyn Nesbit, together with her son, Russell Thaw, will open the week at the Lamara, where she will appear today and tomorrow in her latest sensational picture, "Woman! Woman!" This is a Fox picture and comes with the highest recommendations.

The picture is styled, "A Drama of the Shadows of the Great White Way," and tells the life story of a little New England girl who grew tired of the monotonous existence in her home town, which was one of the typical "straight-laced" type, and came to New York where she accepted a position as a governess.

In her new position she accompanies her employer into the gay life of the smart set and meets the three men who were to mould her life. One, a young civil engineer, was a man of keen observation and, noting that the innocent girl was no match for a designing novelist who was trying to interest her in "free love as against marriage," the engineer persuades her to return to her native home.

But the native village was duller than ever after a taste of New York life, and once again our heroine appears in the big town. This time she is courted and won by the engineer, and their marriage takes place. But on a job in the tropics the husband becomes dangerously ill and is sent back home. His sickness is a prolonged one, and their savings are soon



TAYLOR HOLMES  
"A REGULAR FELLOW"  
Columbia Feature for Three Days, Starting Today

exhausted. Thinking to obtain a loan, the wife calls on Roy Mackay, a millionaire, who has admired her, but will bring assistance from him. The wife yields, and through her sacrifice the husband's life is saved. Then the child is born, and the terrible truth dawns on the husband when he sees Mackay fondling the infant. Infuriated, he drives the wife from his home, and once again she journeys back to her native home, but gossip has preceded her and she is not welcomed. Then comes the awakening of Mackay, and realizing he loves the mother of his child, he seeks her out and proposes marriage. The unfortunate woman becomes his wife, at last finding the happiness she has longed for all her life.

Eddie Polo augments the bill with "For Life," another of the rapid, exciting "Cyclone Smith" western stories.

Bob finds that Merrill is a very disagreeable proposition to get along with and is forced to resort to his guns to tame the latter. Gordon discovers Merrill branding calves of Carson's ranch and opens fire on him. Merrill brings charges of cattle theft against Gordon himself, forcing Bob to display his credentials as a member of the Texas rangers. The situation comes to a climax when Merrill is unmasked and opens fire on Carson and Gordon. There is plenty of exciting action: blood, gun play and dramatic thrill in "The Silent Rider," and Stewart lives up to his reputation as the western "whirlwind."

A Pathe travelogue showing natural color scenes of the world's beauty spots, and a current topics, are the supplementing numbers for Wednesday only.

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## CROWDS EXPECTED AT BIG RIVERSIDE POOL

Here we go—all going out to Riverside—everybody following the crowd which will find enjoyment and recreation in the cool and inviting environment of the most popular outdoor amusement spot in the southwest.

The facilities which Riverside offers for the spending of an enjoyable Sunday are not to be equaled anywhere in the valley. This popular resort has ample and commodious picnic grounds which are open all the time and which doubtless many this Sunday, the same as former Sundays, will take advantage of. There is plenty of shade, lots of seats, enough amusements; in fact, everything that goes to make an ideal picnic ground.

The pool will of course, prove the greatest magnet on the grounds. There is not a better bathing spot in America than Riverside pool. For depth, there is a graduated bottom insuring the proper depth for all swimmers in all stages of advancement. Then the water is heated so that the chill, such a handicap to pleasure in former years has been entirely removed. That consensus of opinion among those who frequent the pool is that the temperature of the water this year could not be improved upon. It is not too hot nor too cold, but just right for an exhilarating swim. There fill be any number of sports arranged for the amusement of the participants as well as the audience.

From 1:30 to 7:30 this afternoon, the city band of 25 pieces will be on hand to render their program of popular and classical music. This concert will be as usual staged along the pool and there will be provided ample seating capacity for all who would take advantage of the opportunity for enjoying a real musical treat in the shade and cool of Riverside park.

## ROY STEWART COMES IN A NEW THRILLER

Admirers of that steel-nerved, daredevil western star, Roy Stewart, will have an opportunity of seeing him in one of the best things he has ever done when he comes to the Columbia theater next Wednesday in "The Silent Rider." This offering will be shown Wednesday only.

Stewart has been on a vacation for the past several months insofar as pictures are concerned and returns to the screen in magnificent fettle. In "The Silent Rider," he plays the role of Bob Gordon, a member of the Texas rangers who incognito, starts out to smash up a desperate gang of cattle rustlers. He bucks up against Dave Merrill, the foreman of Jim Carson's ranch.

Merrill is in love with Jim's daughter Jean, to whom he is very distasteful.

## KITTY GORDON AND HER GOWNS AT HIP

The Hip opens this week with a most elaborate program, which will hold the screen for today and tomorrow.

Kitty Gordon, famous throughout the world for her wonderful beauty and for her most elaborate wardrobe, leads of the bill, bringing her latest success, "Playthings of Passion." In this dramatic drama she is ably supported by W. Lawson Butts, whom, it will be remembered, scored such a pronounced success in the leading character role, "The One Woman."

The theme centers around the high life of society, and the no less interesting life in the slums, picking its leading feminine character from the life where money means only the luxuries it will purchase, and its leading male character from the slums of the city, where money means the guardian between life and death, where the struggle for subsistence is continually growing more acute.

The beautiful Helen Rowland (Kitty Gordon) is a social butterfly. Her dinners, parties and "affairs" are the most brilliant in the city. Her husband pleads with her, endeavoring to show her the folly of her ways, and trying to instill in her shallow mind the value of money.

John Sterling (W. Lawson Butts), a young clergyman of the slums, calls on Rowland, asking for financial assistance to carry on his work in the tenement district. Rowland agrees to assist Sterling if the latter will undertake to make a serious, thinking woman of his wife and cause her to cease the frivolities which have become the talk of the city.

The bargain is struck and Helen Rowland visits Sterling's club in the slums. The work of the clergyman arouses her admiration, and, running true to form, she attempts to make of him the same sort of slave as the men of her set who bask in her smiles. The action of the story becomes tense as the clergyman battles against the temptation of the beautiful woman, culminating in the husband falsely accusing the wife. Then Sterling realizes that his work is all for naught if

he cannot succeed in proving to the husband that his suspicions are groundless. The proof means a terrible sacrifice, which the clergyman does not hesitate to make. Then comes the wife's awakening and the drama moves swiftly to one of the most smashing climaxes ever built into a scenario.

The wonderful display of gowns, jewelry and millinery as worn by Kitty Gordon in this production has been the subject of a great deal of comment. The total value of the display reaches \$200,000.

Charlie Chaplin augments with "Good for Nothing."

## FAMED SERIAL STORY IS GREAT PHOTOPLAY

A few years ago, David Graham Phillips presented to the Saturday Evening Post a serial story. The public interest created by this exceptional piece of fiction was so great that the author made for himself and for his publishers, not only a name, but a fortune. As a play, the story proved the finest starring vehicle of James K. Hackett. In picture form it will be shown at the Columbia theater three days starting next Thursday.

Brought face to face with a situation for which she was not prepared, compelled to make her decision quickly, a pretty stenographer stands true to her convictions. How she did it is told in a thrilling manner in "The Grain of Dust," with Lillian Walker in the starring role.

It is a story of the man who tries to use the rules of Wall street to play the game of love and brings disaster on himself as well as the girl in the future. The girl rebels and in the end it is the man who acknowledges his defeat. The offering is a special added feature and recommended by the Columbia management to film fans.

A Gaumont Graphic and Strand comedy are the supplementing numbers for the two days.

It makes no difference what your wants may be, you can have them supplied by using and reading the Republican Classified Pages.

## Rickards & Nace Enterprises

TODAY **LAMARA** MONDAY

Her sacrifice was the greatest woman could make for man . . . but he never thought of it as a sacrifice . . . he looked on it as shame . . . for he was mere man . . . she the strange being called woman.

## EVELYN NESBIT

in  
"Woman, Woman!"

A Sensational Story of a Woman's Great Love

—Added—  
EDDIE POLO in "FOR LIFE"

TODAY **THE HIP** MONDAY

Rumor said her husband bought her for her beauty . . . that didn't worry her . . . she was a "butterfly" . . . then she took to tenement work . . . a handsome clergyman caught her fancy . . . but hubby's jealousy was aroused . . . what was her choice . . . what happened?

## KITTY GORDON

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—Added—

## CHARLIE CHAPLIN

in "GOOD FOR NOTHING"

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TAYLOR HOLMES ROY STEWART

in in

"A Regular Fellow" "The Silent Rider"

Mutt and Jeff Sunshine Comedy Harold Lloyd Comedy Pathe Travelogue Current Topic

"The Grain of Dust" From the Saturday Evening Post Story, Starring Lillian Walker